



CROSS PLAY : EXPENSION III

Thilda Bourqui
Fabiola Nongla Siegfried
GERXHALITA
Yadin Bernauer
Emma Bertuchoz
Giuliana Gjorgjevski
XV06-Y

14.10. - 29.10.2022

Curated by Oz Oderbolz

^[1] Embracet

Performance
30min
2021/22

«Embracet» is a performance that seeks stability in great heights. On our feet: sharp and dangerous shoes. As in de-skilling, we create impracticality which oblige us to find new ways of moving. Merging into each other, going through evolutions. And in the end, what does it take to move along?

The performance collective from Zurich / Jura / Lucerne consisting of Yadin Akira Bernauer (all pron), Emma Bertuchoz (she/her), Giuliana Gjorgjevski (she/her). They explore aspects of collaboration, their individual positions as well as the relationships to each other. With body, text and sound they work on performances, video works and installations, which are influenced by internet and pop cultural elements. A tension between questions of authorship, claims to space (material/immaterial) and the exploration of intimacy and privacy are core themes of their work.

«embracet» winter/fall edition

seasons change. originally in «embracet» the performers were set into soil, beneath the loving trees. It was always performed outside. Through time and different locations site specific notions change. «Embracet» at Toxi is a different piece as it was. The summer was with love to the soil-ground, in the wilds. now they find themselves within neonlights and vehicle garbage. dystopian furry fairy cosplay zootopia embracet. still figuring out the same struggles of gravital attraction.

Credits:

Performers: Emma Bertuchoz, Giuliana Gjorgjevski und Yadin
Choreography and Concept: Emma Bertuchoz
*in co:work with Giuliana Gjorgjevski and Yadin

Costumes: Sven Gex and Emma Bertuchoz
"impossible shoe" concept and design: Emma Bertuchoz

[2] untitled

Performance
30min

2022

«My engine is roaring for your smile, therefore unknown drives push me further the off grid road where I may find the last sip of seminal fossil flesh»

The piece follows performers GERXHALITA, Fabiola Siegfried & Thilda Bourqui, exploring the relations between bodies, machines and the engine mechanisms that drives it. The «work in progress» performance tells the story of an immergent disaster and the aftermath of it.

The performance is underlined by a sound piece from XV06-Y with collaboration from Blood of Aza.

Credits:

Performers: GERXHALITA, Fabiola Siegfried, Thilda Bourqui
Choreography, Concept, Costumes: GERXHALITA, Fabiola Siegfried, Thilda Bourqui
Sound: XV06-Y, Blood of Aza

[3] Soundpiece/Liveset
XV06-Y

Performance
8min

2022

Calling upon sentient relics, transmitting sourceless prophecies, awakening ancient data.

XV06-Y is a multidisciplinary artist based in Zürich. Their practice engineers modes of radical participation between terrestrial entities and the outside, embracing tool organisms of post-industrial force and transfigurative sound design. Their goal is to give rise to convective helical turbulent motions through mutated sound and pave a way for impossible but dreamed of realities.

Credits:

Set-design/Installation: Oz Oderbolz